

ANDREA WENGLOWSKYJ

the j is silent

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617.838.2541
works and lives in Buffalo, NY

EDUCATION

School of the Museum of Fine Arts/Tufts University, Boston, MA 2004-2007

Master of Fine Arts

State University of New York (SUNY) at New Paltz, 1997-2002

Bachelor of Fine Arts in Photography

Bachelor of Arts in French

Pi Delta Phi National Honor Society

Dean's List

University of Paris, Paris, France, 1999-2000

EXHIBITIONS

2023

Process & Practice, CEPA Gallery, Buffalo, NY

In Dreams I Walk With You, Silver Eye Center for Photography, Pittsburgh, PA

The Curated Fridge, Somerville, MA, curated by Debra Klomp & Darren Ching

2022

CEPA Member's Exhibition, CEPA Gallery, Buffalo, NY

The Curated Fridge, Somerville, MA, curated by Donna Garcia

2021

Expanding Visions, Silver Eye, Pittsburgh, NY

Hallwalls 47th Annual Members Exhibition, Buffalo, NY

2018

American Identities, Galerie Amu, Prague, Czech Republic

2017

US and Ukraine in Pictures, National Museum of the History of Ukraine, Kyiv, Ukraine

Americana, Juried by Darren Ching, Colorado Photographic Arts Center, Denver, CO

Up/Rooted, Juried by María Magdalena Campos-Pons, Brookline Arts Center, Brookline, MA

#FFconversation, Women in Photo, Online Exhibition

2016

Emoticoncert, Reiterated, Berl's Poetry Gallery, Brooklyn, NY

CEPA Member's Exhibition, CEPA Gallery, Buffalo, NY

2015

Photographic Being II, Jeffrey Leder Gallery, Long Island City, NY

2014

CURRENT: GOWANUS, curated by Benjamin Sutton, Gowanus Loft, Brooklyn, NY

Silence?, Gallery Dust, Online Exhibition

2013

Belfast Photo Festival, Catalyst Arts, Belfast, Ireland

2012

Proximal Distance, Storefront Studio, Chicago, IL

2011

Now.Here.This. Online Exhibition for ||| (3-art)

2010

Sokil, Garner Center for Photographic Exhibitions, Boston, MA **solo exhibition**

Ukrainian Contemporary Art, Ukrainian National Institute, New York, NY

Yara Celebrates 20 Years, Ukrainian National Institute, New York, NY

2009

Cheap, Fast and Out of Control, SCOPE Art Fair, New York, N.Y.

2008

Still the River Flows, La Mama Experimental Theater, New York, N.Y.

Winter Sun: A Festival of New Art, Music Poetry and Tradition, Ukrainian National Institute, New York, N.Y.

Windows Brooklyn, multiple locations, Brooklyn, N.Y.

2007

Simply the Best, Museum of Fine Arts Boston

Anxiety of Amnesia, MFA Thesis Show, Aidekeman Arts Center, Medford, MA

Self-Preservation, William Morris Hunt Library, MFA Boston, MA

Student Annual Juried Exhibition, Grossman Gallery, SMFA, Boston, MA, Karsh Prize

2006

Ohm, Axiom Gallery, Cambridge, MA

2005

Unlearned Response, School of the Museum of Fine Arts, Boston, MA

Student Annual Exhibition, School of the Museum of Fine Arts, Boston, MA

Keepsake, Boston University Sherman Gallery, Boston, MA

2004

Tufts First Annual Juried Summer Exhibition, Aidekeman Arts Center, Medford, MA

Girography, Axel Raben Gallery, New York, NY

2002

Memoire, BFA Exhibition, Samuel Dorsky Museum of Art, New Paltz, NY

GRANTS, AWARDS & RESIDENCIES

2023

Art Services, Inc. SCR Individual Artist Commission Grant through NYSCA

Saltonstall Foundation for the Arts Residency, Ithaca, NY

Kirkland Art Center Snowed In Residency, Clinton, NY

2020

Drop Forge & Tool Residency, Hudson, NY

2018

Drop Forge & Tool Residency, Hudson, NY

2011

Fulbright Fellow, Ukraine, Researcher in Contemporary Art

2007

Yousuf Karsh Prize in Photography, School of the Museum of Fine Arts, Boston

2006-2007

Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston

2006-2007

Teaching Assistantship, Tufts University, Medford, MA

2005-2006

Bartlett Travel Grant, School of the Museum of Fine Arts

2005-2006

Teaching Assistantship, School of the Museum of Fine Arts, Boston

PUBLICATIONS

2023

The New York Times, July 9, 2023

2017

Professional Artist Magazine, February-March 2017

2014

A Public Space, Issue 21, July 1, 2014

[Lenscratch](#): Worried Standing Still by Sarah Stankey, February 12, 2014

2012

Incandescent- A Color Film Zine, Volume 1, Mythical Explorations, Portland, OR

2009

Windows Brooklyn, in Phonebook vol. 2 2008-9: An Annual Directory for alternative art spaces

ARTIST TALKS

2023

Artist Talk for Process and Practice at CEPA Gallery, Buffalo, NY

2017

Visiting Lecturer in Kyiv and Chernihiv, Ukraine via Fulbright Ukraine and the U.S. State Department Paths of Intention/Serendipity, CreativeMornings/Bufalo, Buffalo, NY

2013

Transcultural Exchange Conference, Boston, MA

2011

Art Academies, Ukraine

Ye Bookstore Lecture Series (multiple locations), Ukraine

Windows on America Centers (US Embassy), Ukraine

2007

State University of New York at New Paltz

CURATORIAL WORK

2014

Delve Events: curated events featuring artists, designers, and curators including, among others, [Fiyel Levent](#), [Annie Coggan](#), [Sarah G Sharp](#), [Ariel Jackson](#), [Alex Paik](#), [Jason Andrew](#), [Emilie Baltz](#), [Stefani Bardin](#), [Michael J. Cirino](#), and [James Collier](#)

2013

Delve Events: curated events featuring artists, designers and curators, including Gina Beavers- [Artist](#), Annica Lydenberg/Dirty Bandits- [Designer](#), damali abrams- [Artist](#), Shanti Grumbine- [Artist](#), Steve Lambert- [Artist](#), Matthew Deleget- [Artist](#), Director at [Minus Space](#), Laura Roumanos- Exec. Producer at [United Photo Industries](#), Molly Dilworth- [Artist](#), Rob de Oude- [Artist](#), Director at [Parallel Art Space](#), Enrico Gomez- [Artist](#), Director at [Parallel Art Space](#), Charlotte Becket- [Artist](#), Emma Katz- Director at [Recession Art](#), Marshall Weber- Artist and Curator at Booklyn

2012

ReImagine Ourselves, Yara Arts Group, Ukrainian Institute of America, New York, NY

Made to Move, multiple locations for ||| 3-art.org

2011

Now.Here.This. online exhibition for ||| 3-art.org

2008-2009

Windows Brooklyn, various storefronts, Brooklyn, NY

TEACHING EXPERIENCE

2020

Carnegie Art Center, Photography Workshop Instructor, Buffalo, NY

2012-2014

School at the International Center of Photography. Teaching Assistant

2007-2008

The School of the Museum of Fine Arts, Boston. Instructor. Classes include: Foundation Photography, Photographic Technical Workshops, The Constructed Image and Exposure to Photography

2006-2007

Tufts University, Medford, MA. Teaching Assistant. Basic Black and White Photography with Mike Mandel

2005-2006

School of the Museum of Fine Arts, Boston, MA. Teaching Assistant. Classes include: Foundation Photography with SA Bachman and Bonnie Donohue, The Archive with Carla Herrera-Pratts